



BIOGRAPHIE MARIE MUNK

Marie Munk (1988) was born in Denmark, and currently lives and works in Copenhagen. She received her MA in Mixed Media from the Royal College of Art in London in 2016. Marie Munk is an interdisciplinary artist, working with sculpture, installation, video and performance. She exhibits both solo and in collaboration with artist Stine Deja.

In her artistic work, Marie Munk examines the importance of physical presence and interaction in our "mixed reality". Through simulation of biological intimacy, she provokes people to reflection in an increasingly technological world. With uncanny skin-like silicone and well-known design aesthetics, Marie Munk creates alternative realities that question current trends in society.

Education

2014-2016 MA Mixed Media, Royal College of Art, London (GB)

2010-2014 Bachelor, fashion design, Kolding School of Design, Denmark (DK)

Exhibitions (2014 to present, selection)

2019

Soloshow - Tranen, Hellerup, (DK)

'The Garden', Sculpture Park by Galerie Lisa Kandlhofer, Vienna, (AT)

We Sing the Body Electric, Gallery 46, Whitechapel, London (GB)

'Beyond the Skin', Museum Villa Rot (DE)

Sub Festival 2019, May 18, Holstebro (DK)

A Nice Day for a Run, Solo exhibition, Me'lange, Cologne (DE)

2018

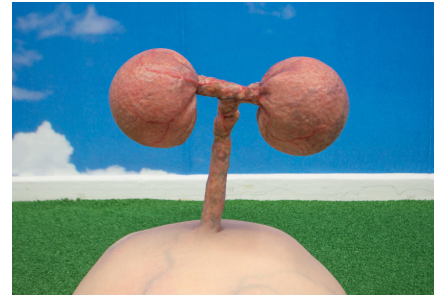
THE SEARCH FOR (modern) PLEASURE, MIRA Digital Art Festival, Barcelona, Spain (ES)

Synthetic Seduction, duo exhibition with Stine Deja, KH7 Artspace, Aarhus (DK)

Code Art Fair 2017, represented by Annka Kultys Gallery, Bella Center, Copenhagen (DK)

Synthetic Seduction, duo exhibition with Stine Deja, SixtyEight Art Institute, Copenhagen (DK)

I'm Sorry I Did Quite Catch That, Arebyte Gallery,



Marie Munk | Working out my Survival, Detail | Installation view | 2019 | Melange, Cologne (D)



Marie Munk | A Nice Day for a Run | Installation view | 2019 | Melange, Cologne (D)



Marie Munk collaboration with Stine Deja | Synthetic Seduction | 2018 | KH7 Artspace, Aarhus (DK)

London (GB)
Synthetic Seduction, duo exhibition with Stine Deja,
Annka Kulty's Gallery, London (GB)

2017

Anybody, Creativity World Forum, Musikhuset, Aarhus
(DK)

Code Art Fair 2017, represented by Annka Kulty,
Bella Center, Copenhagen (DK)

Anybody, Aarhus 2017 - European Capital of Culture,
Aarhus (DK)

Embodied, Sideshow Gallery, Brooklyn NYC (USA)

2016

Face to Phase, Living Display Showcase, Interact
Lab, England (GB)

Embodied, virtual exhibition, SciArt Center NYC
(USA)

Supernature, The Entrance Gallery, London (GB)
'Squatting Somewhere I Found', Hockney Gallery,
London (GB)

2015

'TRANSFORMATION', curated by NO IMAGE, HAUT scene,
Copenhagen (DK)

'EX-CA-VATE-SITE-TWO', Schwartz Gallery, London (GB)

'Offprint London', Tate Modern, London (GB)

'Electric blue deck deck just in time for the
better weather. #fair #forsale #summer #deckhair
#beachlife ', Hockney Gallery, London (GB)

2014

'Natuurlijk Draagbaar', together with Christina
Blach, IC Design, Risskov, Denmark (DK)

'Natuurlijk Draagbaar', together with Christina
Blach, Margreeth Olsthoorn Shop, Rotterdam. 2014
MIERENHOOP, Rotterdam, Holland (NL)

Grants and Prizes

2019 Nominated for Remmen Art Prize together with
Stine Deja for our joint work (DK)

2019 Grant - Visual Arts, The Danish Arts
Foundation(DK)

2018 Award from the Danish Arts Foundation for the
exhibition Synthetic Seduction at KH7 Artspace (DK)

2018 Grant - Visual Arts and Crafts / Design, The
Danish Arts Foundation (DK)

2017 Grant - Visual Arts and crafts / design, The
Danish Arts Foundation(DK)

2016 Nominated for BLOOOM award by Warsteiner 2016
(DE)

unttld contemporary; Schleifmühlgasse 5, 1040 Wien, Austria; T: +43 1 581 0134
office@unttld-contemporary.com; www.unttld-contemporary.com

Zimmermann Kratochwill GmbH, Raiffeisen Landesbank Steiermark AG, BLZ 38000, Kto.Nr. 5.186.077
UID: ATU 65656747, IBAN: AT373800000005186077, BIC: RZSTAT2G